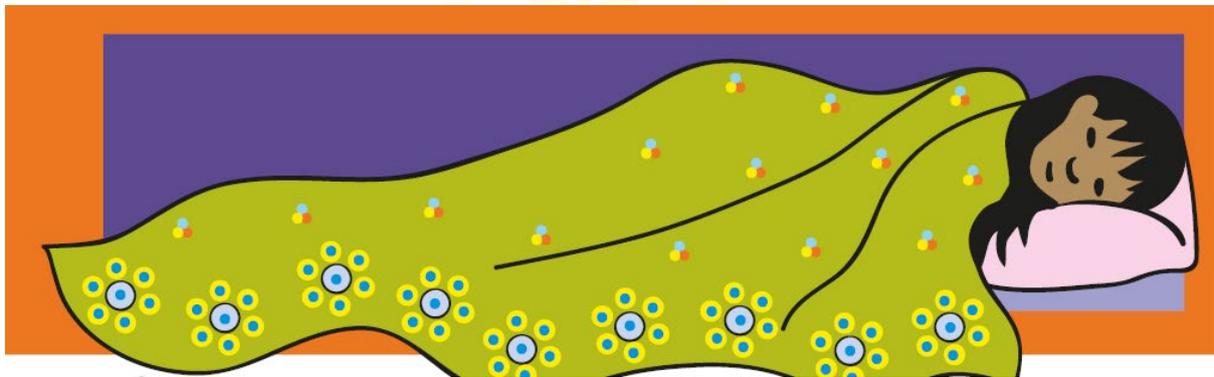


Chapter 23: A Beautiful Cloth

Question 1:

(Page 156)

How do you think Sajida's dupatta was made?



Answer:

I think that Sajida's dupatta was made with cloth, and it was either woven by the weavers or by using a machine.

Question 2:

Take a dupatta or a long piece of unstitched cloth. Drape it in different ways. In how many ways, could you wear it?

Answer:

Dupatta can be worn in many different ways. Women can wear it over salwar kameez or pair it with a lehenga. It can be used as a scarf. Men can also use a dupatta as a turban or with a sherwani.

Question 3:

Did anyone wear it like a *lungi* or use it as a turban? In what other ways was the cloth worn?

Answer:

Yes, it can be worn like a *lungi* or a turban. I saw this when one of my classmates wore a turban using a dupatta during our drama competition. A dupatta can be draped like a saree for very young girls or paired with a lehenga.

Question 4:

Look at any six garments at home. What differences do you find in their texture, their colour and design?

Answer:

There are many differences in the texture, colour, and designs—

- (a) Some garments are in bright colours while some appear dull.
- (b) Some garments are made of soft quality cloth, while some are rough in texture because of the fabric.
- (c) The design of the garments is varied; some have beautiful complex designs while others have simple designs on them.

[Students should mention their experience based on the above lines.]

Question 5:

Look at a thick cloth or a sack carefully. Can you see threads running along its length and breadth? You will find a similar pattern if you see any piece of cloth closely.

Answer:

Yes, I noticed the thick threads while looking at a thick carpet. When I used a magnifying glass, I saw the individual threads more clearly.